

## Jan Nimmo

Jan Nimmo is a Scottish artist, designer and filmmaker who trained at Glasgow School of Art and has worked as a freelance since 1986. She has travelled and worked extensively in Latin America, where her interests include popular culture, labour rights and the politics of commercial tropical fruit production. In 2000 she initiated a long term collaborative art project, Green Gold, working with Latin American banana workers to tell their stories through portrait, testimony and film.

Her award winning documentaries from the project, Bonita: Ugly Bananas (Ecuador) and Pura Vida (Costa Rica) have been screened and broadcast internationally. Her most recent documentary, The Road to Drumleman: Memories of the Argyll Colliery, is a tribute to workers closer to home. She is currently researching slow food and sustainable agriculture in the Sierra de Huelva, Spain and has just completed a field visit to Cameroon, filming banana workers' testimonies in their homes and on the plantations.

Jan has over 25 years experience making her own work as well as working on arts projects with a great variety of community groups and with young people from primary school age upwards.